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*Sonatine*  
A QUATRE MAINS  
POUR LE  
*Piano-Forte*  
composée par  
*J. WANHAL.*

No. 1346.

OEUVRE XIX

Pr. 12 St.

Chas. F. F. Hummel, à Berlin avec Privilège du Roi, à Amsterdam  
au grand Magasin de Musique & aux Adresses ordinaires.

Mus. 20 539

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# SECONDO

## SONATINA

Adagio

Adagio

f p f dol.

f f p f p

f p f p f

f f

Allegro

dol. f

dol. f

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# PRIMO

3

## SONATINA

Adagio

The Adagio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with frequent triplets and slurs, marked with dynamics *f* and *dol.* (dolce). The second staff, in bass clef, provides a harmonic accompaniment with chords and moving lines, also marked with *f* and *dol.*. The section concludes with a repeat sign and a 3/4 time signature.

Allegro

The Allegro section consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a more rhythmic melody with slurs and accents, marked with *f* and *dol.*. The second staff is in bass clef, providing a steady accompaniment with eighth and sixteenth notes, also marked with *f* and *dol.*. The section ends with a repeat sign and a *V.S.* (Vincenzo) marking.



## SECONDO

The musical score is written for a piano and consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dol.* marking. The second system includes *P* and *f* markings. The third system features *dol.* and *f* markings. The fourth system includes *dol.* and *f* markings. The fifth system features *ff* markings. The sixth system includes *Adagio.dol.* and *sf* markings. The seventh system includes *P*, *dol.*, *P*, *dol.*, *sf*, and *sf* markings. The eighth system includes *P* markings. The ninth system includes *P* markings. The tenth system includes *P* markings. The score concludes with a double bar line.

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# PRIMO

5

dol. P

dol.

f

Adagio

dol. sf sf fp

dol. sf sf fp

dol. P dol. P



## SECONDO

Allegro

*f*

*p*

*P*

*Pritardando.* *Tempo Imo*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*



# PRIMO

7

Allegro.

*f*

*P*

*Pritardando.* *Tempo Imo*

*f* *P*

*f* *P*

*f* *f*

*f* *f*

*Fin* ||

